

# VAULT Festival presents

## **ABOUT 500**

a new play by Simona Hughes

*With only "About 500" eggs -  
how can women fit it all in?*

When Clem first dates Luke, she is a 32-year-old ambitious go-getter woman (eggcount 115), with no interest in motherhood. Four years later (eggcount 68), and happily in love, she decides she does want a child after all...

A show about eggs and time, and the cruel lack of both. About 500 was scratched at the Barbican as part of Fertility Fest 2019 to an overwhelmingly positive response.

***"A bold new play for our times. It will move you  
and make you think in equal measure."***

**(Jessica Hepburn, founder of Fertility Fest)**

### **About 500 Company**

**Writer/Director** - Simona Hughes

**Dramaturg** - Melissa Dunne

**Movement Director** - Mandy Gordon

**Sound Design** - Jack Baxter

**Projection Design** - Douglas Baker

**Producer** - Burcu Conn

**Actors** - Stephanie Fuller, Dickon Farmer, Joanna Nevin

**Venue:** The Gift Horse @ Horse & Stables,  
122 - 124 Westminster Bridge Road, SE1 7RW

**Dates:** 18 - 22 March 2020

**Times:** 19:00 hrs (running time 1hr)

plus matinee 15:00 hrs on 21/22 March

**Tickets:** £10 at [vaultfestival.com](http://vaultfestival.com)

**ABOUT**

**500**

A large, stylized graphic in red and black. The red shape resembles a tree with a thick trunk and two large, rounded branches. The black shape is a mirror image of the red one, creating a symmetrical, hourglass-like silhouette. The overall composition is minimalist and high-contrast.

**ABOUT**

**500**

A large, stylized graphic in red and black. The red part forms a central vertical stem that widens at the top and bottom. The top of the red shape branches out into three main lobes, each containing a white outline of a number: '5', '0', and '0'. The black part forms two large, curved shapes on either side of the red stem, mirroring its upper branches. The entire graphic is set against a white background.